

Nearer My God To Thee

Sarah Flower Adams (1841)

Arranged by Rufus Lin

Adagio

Soprano

Nea - rer my God to Thee Nea - rer to Thee

Alto

Nea - rer my God Thee ____ Nea - rer ____ Thee

Tenor

Nea - rer God to Thee Nea - rer to Thee

Bass

to ____

The first system of the musical score is for the vocal parts. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The Soprano part begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The Alto part begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The Tenor part begins with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The Bass part begins with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

8

S

E'en though it be a cross That - rai seth

A

Thee ____ E'en though it be cross ____ That - rai seth

T

E'en ____ though it be a cross That - rai seth ____

B

Thee ____ E'en though it be cross ____ That - rai seth ____

The second system of the musical score continues the vocal parts. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The Soprano part begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The Alto part begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The Tenor part begins with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The Bass part begins with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

Nearer My God To Thee

15

S
me all my song be

A
me Rai - seth - me Still all my song shall be

T
me Rai - seth - me Still all song shall be

B
me Rai-seth-me Still all song be

21

S
Nea - rer my God to Thee to

A
Nea - rer my God to Thee Near - er my God to

T
Nea - rer my God Thee Near - er my God to

B
Nea - rer my God to Thee Near - er God to

Nearer My God To Thee

morendo

28

S
Thee _____ Nea - rer to Thee _____ *morendo*

A
Thee _____ Nea - rer to Thee _____ *morendo*

T
Thee _____ Nea - rer _____ Thee _____ *morendo*

B
Thee _____ Nea - rer _____ Thee _____ *morendo*