

# Moonlight Prelude

for Gen Segawa

Rufus Lin

**Allegro agitato** ♩ = 132

*legato*

6

9

12

15

*leggiero*

Moonlight Prelude, p. 2

19

Musical notation for measures 19-21. Measure 19 has a whole rest in the treble and a sixteenth-note triplet in the bass. Measures 20-21 feature chords in the treble and sixteenth-note triplets in the bass.

22

Musical notation for measures 22-25. Measure 22 has a sixteenth-note triplet in the treble and a dotted quarter note in the bass. Measure 23 has a 3/4 time signature change. Measures 24-25 feature chords in the treble and quarter notes in the bass.

27

**Adagio**

*recitativo*

*Leg.* \*

33

Musical notation for measures 33-36. Measures 33-36 feature sixteenth-note triplets in the treble and quarter notes in the bass.

37

*accel.*

Moonlight Prelude, p. 3

Allegro agitato ♩ = 132

42

46

51

54

*calmato*

60

*rit.*

*attaca subito*  
*Moonlight Sonata*